

Waltz from *The Sleeping Beauty*

VOLIN I

Peter Tchaikovsky
Arr. by Leland Forsblad (ASCAP)

Allegro

1 *f* *V* 2 3 4 5 6-8 **3**

9-16 **17** 18 19 20 21 **4**

22 23 24 **4** *V* 25 26 27 *p*

28 29 **4** 30 31 (V) 32 **33** *cresc.*

34 35 **4** 36 37 **4** 38 39 *V*

40 41 *V* 42 *V* **43** 44 *V* 45 *V* 46 *V* **4**

46 47 *V* **4** 48 49 *V* 50 *V* **51** *V*

52 53 *V* 54 55 56 57 **4**

58 59 *f* *dim.* 60 **61** 62 *p* 63 *V*

64 65 *V* 66 *V* 67 *V* 68 *V* **69** *V* *mp*

Violin I-2

70 *cresc.* *dim.*

76 *cresc.* *mp* *cresc.*

82 *f*

88 *To Coda* *p*

94

100 *cresc.*

106 *f* *f*

119 *D. S. al Coda*

Coda *divisi* *f*

130 *ff*

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VIOLIN II

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Allegro

1 2 3 4 5 6
f *f* *dim.*

7 8 9 10 11 12 13
simile *p*

14 15 16 17 18 19 20 21 V
cresc. *f*

22 23 24 25 26 27 28 29 V
p

30 31 (V) 32 33 34 35 36 37
cresc.

38 39 40 41 42 43
ff

44 45 46 V 47 48 V 49 V 50
ff

51 52 V 53 54 V V 55 56
f *dim.* *p*

57 58 59 60 4 61 62 V
f *dim.* *p*

63 64 V 65 V 66 V 67 V 68 V

Violin II - 2

69 *mp* *cresc.* *mf*

75 *dim.* *cresc.* *mp* *cresc.*

77 *mp* *cresc.*

81 *f*

85 *f*

87 *To Coda* *pp*

93 *pp*

95 *pp*

101 *pp*

102 *cresc.* *f*

109 *p* *simile* *cresc.*

117 *f* *D. S. al Coda*

125 *Coda* *f*

130 *ff*

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IOLA

Peter Tchaikovsky
Arr. by Leland Forsblad (ASCAP)

Allegro

1 *f* 2 3 4 *f* 5 *dim.* 6 *simile* 7

3 9 10 11 12 13 14 *p*

5 16 17 18 19 20 21 22 *cresc.* *f*

23 24 25 26 27 28 29 *p*

30 31 32 33 34 35 36 37 *cresc.*

38 39 40 41 42 43 *ff*

44 45 46 47 48 49 50 *ff*

51 52 53 54 55 56

57 58 59 60 61 62 *f* *dim.* *p*

63 64 65 66 67 68 69 *mf*

Viola - 2

70 71 72 73 74 75 76

cresc. *f* *dim.*

77 78 79 80 81 82 83

mf *cresc.* *f* *To Coda*

84 85 86 87 88 89 90

91 92 93 94 95 96

pp

97 98 99 100 101 102 103

104 105 106 107 108 109 110

cresc. *f* *p* *simile*

111 112 113 114 115 116 117

cresc. *f*

118 119 120 121 122 123 124

D. S. al Coda

Coda

125 126 127 128 129 130

f

131 132 133 134 135

ff

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CELLO

Peter Tchaikovsky
Arr. by Leland Forsblad (ASCAP)

Allegro

1 *f* 2 3 4 5 6-8 **3**

9 *mp* 10 11 12 13 14 15 16 (V) 17 *f* 18 19 20

21 22 23 *p* 24 25 26

27 28 29 30 31 32 33 *cresc.*

34 35 36 37 38 39 40

41 42 43 *ff* 44 45 46 47

48 49 50 51 *ff* 52 53 54

55 56 57 58 59 60 61 *f dim.* *p*

62 63 64 65 66 67 68 (V)

Cello - 2

69 ⁻⁴ 70 [#] 71 ⁻¹ 72 ⁻⁴ 73 ⁻² 74 ⁻³ 75

mf *cresc.* *f* *dim.*

76 ⁻¹ 77 [#] 78 79 80 81 82

mf *cresc.*

83 ⁻¹ 84 ⁴ 85 86 87 88 89

f

To Coda \oplus 90 91 92 93 94 95 96

pp

97 98 99 100 101 102 103

pp

104 105 106 107 108 109 110

cresc. *f* *p*

111 112 113 114 115 116 117

cresc. *f*

118 119 120 121 122 123 124

f

\oplus Coda 125 126 127 128 129 130

f

131 132 133 134 135

ff

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STRING BASS

Peter Tchaikovsky
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Allegro

1 *f* 2 3 4 *V* 5 *dim.* 6 *V*

7 8 *V* 9 *p* 10 11 12

13 14 15 16 17 *f* 18 19 *cresc.*

20 21 22 23 24 *V* 25 *p* 26 *V*

27 28 29 30 *V* 31 32 33 *cresc.*

34 35 36 37 38 39 40

41 42 *V* 43 *ff* 44 *V* 45 46 *V* 47

48 *V* 49 50 *V* 51 *ff* 52 *V* 53 54 *V* *V*

55 56 *V* 57 58 59 60 *V* *V* 61 *f dim.* *p*

62 63 64 65 *V* 66 67 *V* 68

69 70 71 72 73 74 75
mp *cresc.* *mf* *dim.*

76 77 78 79 80 81 82
mp *cresc.*

83 84 85 86 87 88 89
f

To Coda ⊕ 90 91 92 93 94 95 96
pp

97 98 99 100 101 102 103

104 105 106 107 108 109 110
cresc. *f* *p*

111 112 113 114 115 116 117
cresc. *f*

118 119 120 121 122 123 124
D. S. al Coda

⊕ Coda 125 126 127 128 129
f

130 131 132 133 134 135
ff