Williamsport Symphony Orchestra

Announces

**AUDITIONS**

**Sunday, September 10, 2023**

Honors Hall, Lycoming College

1:00pm-6:00pm

Auditions by appointment only

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| **Principal Clarinet** |
| **Second Clarinet** |
| **Section Violin** |
| **Section Viola** |
| **Section Cello** |
| **Section Bass** |

2023-2024 WSO Performance Schedule

**Tuesday, 10/24/2023**

**Friday, 12/8/2023**

**Tuesday, 2/12/2024**

**Tuesday, 3/19/2024**

**Tuesday, 5/14/2024**

To schedule an audition, please email a current resume to [tbreon@williamsportsymphony.org](mailto:tbreon@williamsportsymphony.org) no later than Saturday, September 2, 2023

*Williamsport Symphony Orchestra is a per-service orchestra,*

*with an approximate 21 services minimum.*

*Please see below for information regarding your specific instrument.*

**Note: Please contact the office to receive a copy of the excerpts. They are marked with**

**The *portions* of the excerpts for you to prepare.** [**tbreon@williamsportsymphony.org**](mailto:tbreon@williamsportsymphony.org)

**Principal Clarinet**

1. Mozart Clarinet Concerto, Movement I, exposition
2. Please prepare the following excerpts:

* Rachmaninov: Symphony No. 2
* Mendelsohn: Midsummer Night’s Dream
* Ravel: Daphnis et Chloé
* Beethoven: Symphony No. 6
* Berlioz: Symphonie Fantastique
* Tchaikovsky: Symphony No. 6
* Kodaly: Dances of Galanta

**Second Clarinet**

1. Please prepare the following excerpts:

* Rachmaninov: Symphony No. 2
* Mendelsohn: Midsummer Night’s Dream
* Ravel: Daphnis et Chloé
* Beethoven: Symphony No. 6
* Berlioz: Symphonie Fantastique
* Tchaikovsky: Symphony No. 6
* Kodaly: Dances of Galanta

**Section Violin**

1. 1st movement of a standard concerto of your choice
2. A movement of unaccompanied Bach or Telemann of your choice
3. Please prepare the following excerpts

* Mendelssohn Symphony No. 4 (1st movement, 1st page)
* Mozart, Magic Flute Overture (2nd Violin part)
* Beethoven, Symphony No. 3 (1st movement, 1st page
* Brahms, Symphony No. 2 (2nd movement)
* Mozart, Symphony No. 39 (2nd movement)
* Shostakovich, Symphony No. 5 (4th movement)
* Tchaikovsky, Symphony No. 4 (4th movement)

**Section Viola**

1. 1st movement of a standard concerto of your choice
2. A movement of unaccompanied Bach or Telemann of your choice
3. Please prepare the following excerpts:

* Mendelssohn, Midsummer Night’s Dream, Scherzo
* Mozart, Symphony No. 35, 4th movement
* Beethoven, Symphony No. 5 (2nd movement)
* Shostakovich, Symphony No. 5 (1st movement)
* Tchaikovsky, Symphony No. 4 (1st movement)

**Section Cello**

1. 1st movement of a standard concerto of your choice
2. One movement from a Bach Cello Suite
3. Please prepare all of the following Excerpts:

* Beethoven, Symphony No. 5, 2nd and 3rd movements
* Brahms, Symphony No. 2, 2nd movement
* Mozart, Symphony No. 35, 4th movement
* Mussorgsky, Pictures at an Exhibition, VI. Samuel Goldenberg and Schmulye

**Section Bass**

1. 1st movement of a standard concerto of your choice
2. Please prepare all of the following excerpts:

* Mahler, Symphony No. 1, bass solo
* Beethoven, Symphony No. 5, 2nd and 3rd movements
* Mozart, Symphony No. 35, 4th movement