

Williamsport Symphony Orchestra

Announces

AUDITIONS

Sunday, September 18, 2022

Honors Hall, Lycoming College

1:00pm-4:00pm

Auditions by appointment only

Principal Flute

Principal Horn

Section Violin

Section Viola

Section Cello

Section Bass

2022-2023 WSO Performance Schedule

Tuesday, 10/18/2022

Friday, 12/9/2022

Tuesday, 2/14/2023

Saturday, 3/18/2023

Tuesday, 5/16/2023

To schedule an audition, please email a current resume to
tbreon@williamsportsymphony.org no later than Saturday, September 10, 2022

*Williamsport Symphony Orchestra is a per-service orchestra,
with an approximate 21 services minimum.*

Please see below for information regarding your specific instrument.

Note: Please contact the office to receive a copy of the excerpts. They are marked with The portions of the excerpts for you to prepare. tbreon@williamsportsymphony.org

Principal Flute

1. Concerto of your choice, first movement exposition

2. **Orchestral Excerpts:**

Beethoven, Leonore No. 3:

- 1st 5 measures
- solo, 28 after E

Brahms:

- Symphony No. 1, Mvt. IV (mm. 38-46)
- Symphony No. 4, Mvt. IV (89-105)

Ravel:

- Daphnis and Chloe: Solo 3 after 176 through 2 after 179

Debussy:

- Prelude, Afternoon of a faun: mm. 1-4
- La Mer, Mvt. III "Dialogue of the wind and the waves" (6m after [54] until 8m. after [55])

Prokofieff:

Classical Symphony (last movement only)

3. Sight-reading as determined by panel

Principal Horn

Solo:

- W.A. Mozart, Concerto 2 or 4, 1st movement

Strauss: Ein Heldenleben

- Horn 1 in F Beginning to [6]
- pickup to [107] to end

Tchaikovsky:

- Horn 1 in F mov't II mm. 8-28
- Horn in F Movement IV: 8 measures after [A] to 7 measures after [C]

Mahler:

- Horn obligato in F Movement III: Beginning to [2]
- Movement III: [21] to 6 measures before [24]
- Movement III: [31] to end

Beethoven:

Symphony No. 3:

- Horn 1 in E-flat Movement III: mm. 171-205 (Trio)
- Horn 1 in E-flat Movement IV: mm. 433-end

Brahms:

Symphony No. 4:

- Horn 1 in E Movement I: 6 measures after [B] to [E]
- Horn 1 in E Movement I: 2 measures after [F] to measure 218
- Horn 1 in E Movement II: mm. 1-15
- Horn 3 in C Movement II: mm. 113-end
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Section Violin

1. 1st movement of a standard concerto of your choice
2. A movement of unaccompanied Bach or Telemann of your choice
3. Choose One of the following excerpts to prepare:
 - Mendelssohn Symphony No. 4 (1st movement, 1st page)
 - Mozart, Magic Flute Overture (2nd Violin part)
 - Beethoven, Symphony No. 3 (1st movement, 1st page)

4. Choose One of the following excerpts to prepare:
 - Brahms, Symphony No. 2 (2nd movement)
 - Mozart, Symphony No. 39 (2nd movement)
 - Shostakovich, Symphony No. 5 (4th movement)
 - Tchaikovsky, Symphony No. 4 (4th movement)

Section Viola

1. 1st movement of a standard concerto of your choice
2. A movement of unaccompanied Bach or Telemann of your choice
3. Choose One of the following excerpts to prepare:
 - Mendelssohn, Midsummer Night's Dream, Scherzo
 - Mozart, Symphony No. 35, 4th movement
4. Choose One of the following excerpts to prepare:
 - Beethoven, Symphony No. 5 (2nd movement)
 - Shostakovich, Symphony No. 5 (1st movement)
 - Tchaikovsky, Symphony No. 4 (1st movement)

Section Cello

1. 1st movement of a standard concerto of your choice
2. One movement from a Bach Cello Suite
3. Please prepare all of the following Excerpts:
 - Beethoven, Symphony No. 5, 2nd and 3rd movements
 - Brahms, Symphony No. 2, 2nd movement
 - Mozart, Symphony No. 35, 4th movement
 - Mussorgsky, Pictures at an Exhibition, VI. Samuel Goldenberg and Schmulye

Section Bass

1. 1st movement of a standard concerto of your choice
2. Please prepare all of the following excerpts:
 - Mahler, Symphony No. 1, bass solo
 - Beethoven, Symphony No. 5, 2nd and 3rd movements
 - Mozart, Symphony No. 35, 4th movement